

2025 Annual Report: The Work and Impact of Chiara Cox



1.0 Introduction: A Year of Cultural Advocacy and Global Connection

This report presents a formal analysis of the work and impact of Chiara Cox throughout the 2025 calendar year. As a multidisciplinary artist, filmmaker, and cultural advocate, Ms. Cox has dedicated her career to the preservation and promotion of Filipino heritage. Her work is guided by a mission to inspire pride, curiosity, and connection among Filipino and Filipino-American communities and beyond. The purpose of this document is to chronicle and evaluate the significant achievements, outreach initiatives, and media impact of her work in 2025, with a particular emphasis on her strategic efforts to preserve and celebrate Filipino cultural identity. Throughout the year, her artistic output and advocacy efforts were recognized through a series of significant accolades, which serve as a testament to the quality and resonance of her contributions.

2.0 2025 Awards, Honors, and Institutional Recognition

A Year of Acclaim: Chiara Cox's 2025 Awards & Honors



The strategic importance of industry awards and institutional recognition cannot be overstated. These honors serve as external validation of an artist's work, affirming its quality, cultural significance, and impact on both community and professional spheres. For Chiara Cox, the accolades received in 2025 underscore the success of her documentary film work, particularly “Mangyan Ambahan: Wisdom for Our Filipino Soul,” in capturing and conveying vital aspects of indigenous Filipino heritage to a global audience.

The following table synthesizes the formal awards and recognitions Ms. Cox received during the year, presented in chronological order.

Date	Award / Honor	Awarding Institution
January 23, 2025	Documentary of a Minority Script Award	Endangered Alphabets Project
May 24, 2025	Honorable Mention (<i>Mangyan Ambahan</i>)	Tigertail Asian Film Festival, Tampa, FL

August 17, 2025	Exceptional Merit Award (<i>Mangyan Ambahan</i>)	Depth of Field International Film Festival, Rehoboth Beach, DE
September 14, 2025	Exceptional Merit Award (<i>Mangyan Ambahan</i>)	Documentaries Without Borders Int'l Film Festival, Rehoboth Beach, DE
November 22, 2025	Nominated, Jean Laney Harris Folk Heritage Award	Columbia, SC

These formal awards, complemented by numerous official film festival selections, demonstrate the growing international recognition of her work's reach and significance.

3.0 Analysis of Key Initiatives and Public Engagement in 2025

**A YEAR IN ADVOCACY:
CHIARA COX'S 2025 ENGAGEMENTS**

Chiara Cox, a multidisciplinary artist and cultural leader, celebrated Filipino heritage through storytelling, education, and advocacy in 2025, earning international recognition.

- JANUARY:** Award for 'Mangyan Ambahan' Documentary
Received the "Documentary about a Minority Script" award on World Endangered Writing Day.
- JANUARY - APRIL:** Filipino Textiles Exhibition
Curated the "Contemporary Filipino Textiles" exhibit at the Southeastern Museum of Textiles in Georgia.
- MAY:** 'Evelyn Mandac' Film Screening in NYC
Organized a screening of her documentary at the Philippine Consulate in New York.
- SEPTEMBER:** Screening at National Museum of the Philippines
Her film 'Mangyan Ambahan' was featured in a special event in Manila.
- OCTOBER:** Leadership Speaker Series
Featured speaker on cultural diplomacy and creative leadership for ACT International Consulting.
- NOVEMBER:** Collaboration with Cleveland Museum of Art
Organized a community meeting for the "Mapping Philippine Material Culture" project.
- NOVEMBER:** Library of Congress Recognition
The 'Mangyan Ambahan' documentary was officially accepted into the Library of Congress.

NotebookLM

Chiara Cox's impact in 2025 was driven by a multi-pronged strategy that encompassed documentary film distribution, curated cultural education programs, and direct public engagement through speaking events. This approach enabled her to connect with diverse audiences across multiple platforms, from academic institutions and film festivals to local

community libraries and digital media channels. The following subsections analyze each of these core pillars of activity, detailing the scope and significance of her initiatives throughout the year.

3.1 Documentary Film: Global Distribution and Preservation

In 2025, Ms. Cox's two primary documentaries, "Mangyan Ambahan: Wisdom for Our Filipino Soul" and "Evelyn Mandac: The Filipina Soprano Who Broke Opera Glass Ceilings," achieved significant global reach, serving as key instruments for cultural education and preservation. The films were showcased at international festivals and strategic screening events, bringing vital Filipino stories to new audiences.

2025 International Film Festival Selections

- ***Mangyan Ambahan: Wisdom for Our Filipino Soul***
 - **July 3, Buenos Aires, Argentina:** South American Premiere at the 6th Literature in Cinema festival.
 - **August 17, Rehoboth Beach, DE:** Depth of Field International Film Festival.
 - **September 14, Rehoboth Beach, DE:** Documentaries Without Borders International Film Festival.
 - **September 25, Online:** Official Selection of the 14th Global Nonviolent Film Festival.
- ***Evelyn Mandac: The Filipina Soprano Who Broke Opera Glass Ceilings***
 - **October 4, Seattle, WA:** DIWA Filipino Film Festival of Seattle.

Key Curated Screening Events were strategically located at partner institutions to maximize educational impact. These included a virtual screening of *Mangyan Ambahan: Wisdom for Our Filipino Soul* hosted by **SOAS University of London** on January 23, a screening of the *Evelyn Mandac* documentary at the **Philippine Consulate in New York** on May 29, and a high-profile screening of *Mangyan Ambahan* at the **National Museum of the Philippines** in Manila on September 12.

Underscoring the theme of long-term cultural preservation, a copy of "Mangyan Ambahan: Wisdom for Our Filipino Soul" was formally accepted by Zoran Sinobad of the National Audio-Visual Conservation Center for the **Library of Congress** on November 18, 2025. This action ensures the film's permanent archival in the national collection and its availability for future generations of researchers and the public.

Alongside these distribution efforts, Ms. Cox continued her development work on a new documentary, "Belonging," in partnership with the Asian Opera Alliance. This forward-looking project aims to address issues including systemic pigeonholing of Asian performers, Orientalism in productions, and creating more space for positive Asian representation. This project signals a thematic expansion in her work, moving from the preservation of traditional heritage to tackling contemporary issues of systemic representation and inclusion within the international arts

landscape. The powerful themes explored in her films directly connect to her hands-on work in curating cultural heritage exhibits and workshops.

3.2 Cultural Heritage Curation and Educational Programming

Championing Filipino Heritage: A 2025 Showcase of Cultural Curation & Education

Multidisciplinary artist Chiara Cox curated dynamic programs in 2025 to promote Filipino heritage, operating on two key fronts: direct public education and community empowerment for artists and scholars.

DIRECT PUBLIC EDUCATION & CURATION

- Curated Traveling Textile Exhibits:** Showcased traditional weaving from Luzon, Visayas, and Mindanao across the Southeastern U.S.
- Produced Award-Winning Documentary:** Her film "Mangyan Ambahan" won an award for preserving an endangered Filipino script.
- Shared Culture Through Music & Performance:** Performed as a classical soprano and produced music videos to revitalize interest in Filipino songs.

COMMUNITY EMPOWERMENT & COLLABORATION

- Facilitated Platforms for Filipino Artists:** Organized workshops for House of Gongs and screenings for director TS Botkin.
- Honored Mentors and Cultivated New Talent:** Organized a screening and Kundiman masterclass featuring her mentor, opera singer Evelyn Mandac.
- Fostered Academic & Institutional Dialogue:** Coordinated a community meeting on "Mapping Philippine Material Culture" with the Cleveland Museum of Art.

2025 EVENT HIGHLIGHTS & DIVERSITY

- Direct Curation:** Contemporary Filipino Textiles Exhibit, Carrollton, GA
- Community Empowerment:** House of Gongs Workshop, Columbia, SC
- Academic Collaboration:** Mapping Philippine Material Culture Meeting, Cleveland, OH

Beyond her film work, Chiara Cox played a vital role in 2025 as a curator and organizer of cultural events designed to educate diverse audiences about Filipino heritage. Ms. Cox's 2025 curatorial strategy operated on two distinct fronts: direct public education through tangible heritage exhibits like the "Contemporary Filipino Textiles Exhibit," and community empowerment by facilitating platforms for other Filipino artists, such as the House of Gongs and director TS Botkin. This dual approach both showcases the culture directly and builds a stronger, interconnected artistic ecosystem.

Program/Exhibit	Date(s)	Location
Contemporary Filipino Textiles Exhibit	Jan 8 – Apr 5	Southeastern Museum of Textiles and Quilts, Carrollton, GA

The Faces to Remember Project	May 16 – Jun 13	Richland Library, Columbia, SC
House of Gongs	Sept 20-21	Gala Dinner at a Private Country Club and Koger Center, Columbia, SC
Blaan Textiles & Culture Workshop	Oct 4	Richland Library, Columbia, SC
Buklod Mangyan Ikebana Workshop	Oct 14	BGC, Makati, Philippines

Her approach is highly collaborative. In 2025, she worked with institutions like the **Cleveland Museum of Art** to organize the "Mapping Philippine Material Culture" community meeting on November 1. She also dedicated her efforts to promoting the work of other artists, coordinating a gong and dance workshop for the **House of Gongs** and organizing a screening of "A Long March" featuring a Q&A with director TS Botkin. Her skill in organizing events for others is complemented by her own active role as a public speaker and thought leader.

3.3 Public Speaking and Thought Leadership

A Year in Advocacy: Chiara Cox's 2025 Speaking Highlights

Chiara Cox's key public speaking engagements and interviews, sharing expertise on cultural identity, indigenous traditions, and community empowerment.



Public speaking and media interviews constituted a key pillar of Ms. Cox's 2025 strategy, enabling direct engagement with audiences and reinforcing her position as a thought leader in Filipino cultural preservation. Through these platforms, she shared personal narratives, contextualized her cultural work, and articulated her mission to a broad audience.

Her key speaking engagements and interviews in 2025 included:

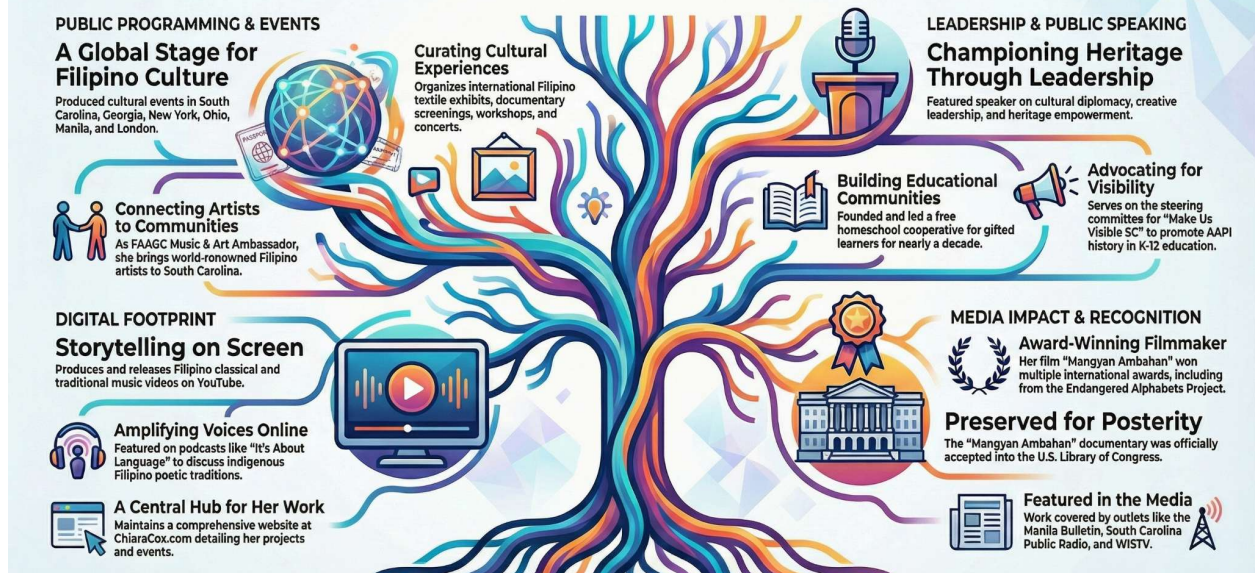
- **April 2025:** Interview on the "It's About Language" podcast, discussing the poetic traditions of the Mangyan people.
- **October 10, 2025:** AAPI Women in the Community Interview with the University of South Carolina AAPI Underclasswomen.
- **October 18, 2025:** Featured speaker for ACT International Consulting LLC's Leadership Speaker Series on the topic "Empowerment Through Heritage."
- **November 27, 2025:** Featured guest on South Carolina Public Radio for the segment "Narrative: Two Filipina South Carolinians on the need to 'look at your roots'."

These engagements took place within a larger digital and media landscape, which provided the channels for her message to reach a global audience.

4.0 Digital Footprint and Media Impact Analysis

The Reach and Resonance of Chiara Cox

Chiara Cox is a multidisciplinary artist, filmmaker, and cultural leader dedicated to preserving and promoting Filipino heritage.



A comprehensive assessment of influence in the modern era requires an analysis of an individual's digital presence and media reception. This section evaluates the breadth of Chiara Cox's digital footprint, the resonance of her messaging, and the overwhelmingly positive sentiment of her media coverage in 2025. Her activities demonstrate a sophisticated understanding of how to leverage multiple platforms to achieve widespread impact.

4.1 Multi-Platform Digital Presence

In 2025, Chiara Cox's work was featured and discussed across a diverse range of digital platforms, ensuring her message was accessible to various audience segments.

- **Video Platforms:** Her presence was notable on her personal **YouTube** channel, where she releases music videos, and through her feature interview on the **ACT International Consulting YouTube** channel.
- **Audio Platforms (Podcasts):** She was a featured guest on the **"It's About Language"** podcast, extending her reach to audio-first audiences.
- **Online Publications & News:** Her work received coverage in digital outlets such as **Daria! Art, Culture & Entertainment Magazine** and through interviews with platforms like **Usapang Pinoy**.
- **Institutional & Partner Websites:** The websites of partner organizations, including **SOAS University of London**, various film festivals, and cultural institutions, featured her films and events, lending institutional credibility.
- **Streaming Services:** "Mangyan Ambahan: Wisdom for Our Filipino Soul" was released for a limited run on **Global Cinema Online** from December 2 to December 29, making it accessible to a global home-viewing audience.

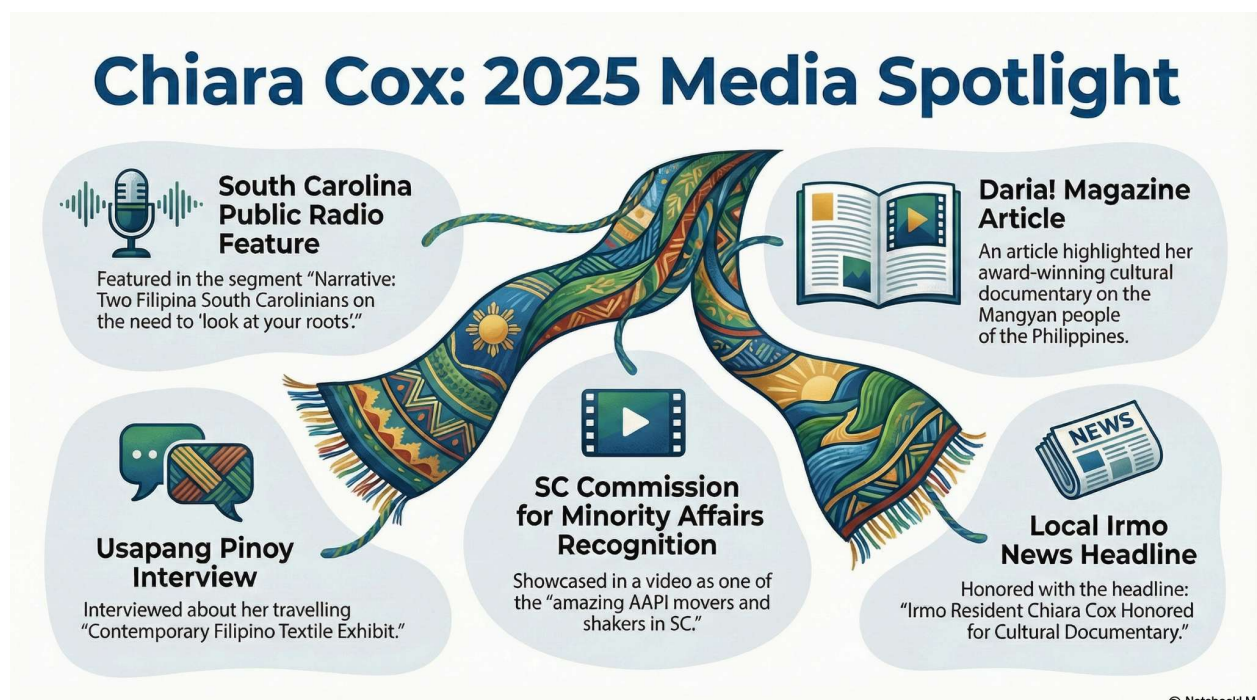
4.2 Analysis of Reach vs. Resonance

An analysis of Ms. Cox's impact can be broken down into two components: the geographic and demographic breadth of her **Reach** and the deep emotional and cultural **Resonance** of her work.

First, her **Reach** in 2025 was demonstrably international. Her physical events, screenings, and exhibits took place in a wide array of locations across the USA (South Carolina, Georgia, New York, Ohio, Seattle, WA, Florida, Delaware), the United Kingdom (London), the Philippines (Manila), and Argentina (Buenos Aires). Furthermore, her virtual events and digital content transcended geography, engaging a global online community. This broad geographic reach is not arbitrary; it directly serves the core challenge identified in the analysis of her work's **Resonance**—connecting with a global Filipino diaspora that, as Ms. Cox notes, often seeks to reconnect with their roots later in life.

Second, her **Resonance**—the qualitative impact of her work—is profound. In her "Empowerment Through Heritage" interview, she articulated her core objectives: to "spread love and positivity," "instill pride," and "inspire curiosity." Evidence of her success in achieving these goals is found in direct audience feedback. Comments regarding her documentary on Evelyn Mandac noted that viewers "cried" or that the film "touched them in such a deep way." This feedback indicates a deep emotional connection. Her work effectively fosters a link between the Filipino diaspora and their cultural roots, addressing what she describes as a common phenomenon where individuals later in life "wake up and they say you know I need to know who I am I need to know what my roots are."

4.3 Media Mentions and Sentiment Analysis



Media coverage of Chiara Cox's work in 2025 was uniformly positive, reinforcing her reputation as a respected cultural advocate.

Selected 2025 Media Coverage and Mentions

Media Outlet / Platform	Key Mention / Context
South Carolina Public Radio	Feature segment titled "Narrative: Two Filipina South Carolinians on the need to 'look at your roots'."
<i>Daria! Art, Culture & Entertainment Magazine</i>	An article feature highlighting her work.
South Carolina Commission for Minority Affairs	Featured in a video segment highlighting "amazing AAPI movers and shakers in SC."
<i>Usapang Pinoy</i>	Interviewed about her "Contemporary Filipino Textile Exhibit."
Local Irmo News	Headline: "Irmo Resident Chiara Cox Honored for Cultural Documentary."

A sentiment analysis based exclusively on the language present in the source materials confirms a universally positive reception. Descriptive phrases like "Honored for Cultural Documentary" are common. This laudatory sentiment is perhaps best captured by the ACT International interviewer, who described Ms. Cox as a true **"international cultural diplomat,"** a title that aptly summarizes the nature and impact of her work in 2025.

5.0 Conclusion: Synthesis of 2025 Impact

In summary, Chiara Cox's work in 2025 was characterized by significant, award-winning artistic output, extensive global outreach, and a resonant, positively received media presence. Through a strategic combination of documentary filmmaking, cultural curation, and public advocacy, she successfully advanced her mission to preserve and promote Filipino heritage. Her 2025 achievements serve as a compelling case study in cultural diplomacy, demonstrating how a

dedicated artist can leverage a multi-platform strategy to not only preserve heritage, but to actively address diaspora identity, foster intergenerational connection, and amplify the story of Filipino excellence on a global stage.